



DO NOT EMAIL YOUR PHOTO/BIO.
Please bring a printed copy of both to your audition.

CURTAINS

from the creators of CABARET & CHICAGO

AUDITION INFORMATION PACK

THIS IS AN AMATEUR PRODUCTION

Savoyards Musical Comedy Society Inc. (Brisbane) presents:

Curtains

Book, additional lyrics by Rupert Holmes

Music, additional lyrics by John Kander

Lyrics by Fred Ebb

Licensed exclusively by Concord Theatricals

All Performance materials supplied by Musical Theatre International (Australia)

Production Team



Director: Carolyn Latter

Carolyn was born in to one of the leading theatrical families in Newcastle. Her grandfather, Colin Chapman, founded the Newcastle Dramatic Art Club in 1938, and it was, until its curtain call in 2010, one of the 10 oldest Community Theatre companies in Australia. Carolyn grew up performing in both ballet and theatre ensembles. In her early twenties Carolyn was the Artistic Director for the blossoming ENDAC Youth Theatre, which of course led to her love of Directing. Carolyn started directing an annual 'Revue' each year in February when the theatre was 'dark', and went on to direct shows at the Roxy, such as Oklahoma, Little Shop of Horrors, Me and My Girl, Joseph, and Guys and Dolls, to name a few. In her last few years in Newcastle Carolyn took on the bigger shows at The Civic Theatre, one of Australia's premier regional theatres. She took community theatre back to the big stage, and directed Jesus Christ Superstar, Les Miserables and Disney's Beauty and the Beast. In 2007, Carolyn made the move to Perth with her husband and 2 children, but she didn't rest while she was there. Carolyn directed for a number of Perth community theatre companies such shows as The Wiz, Godspell, Into the Woods, as well as continuing her love of performing. Moving back to the East Coast in 2013, Carolyn took a break from theatre to raise her 2 children, and in 2018, she once again took to the stage with Phoenix in their production of Beauty and the Beast. Since then she has performed in The Mystery of Edwin Drood (Phoenix), 42nd St (Savoyards), and recently travelled to the Gold Coast to play a bucket list role of the Mother Abbess in The Sound of Music. Carolyn is thrilled to return to the creative side of this production, taking on the role of Director for Curtains, and is looking forward to seeing you all at the auditions.



Musical Director: Jacob Cavanough

Jacob Cavanough is an experienced musical director, percussionist and teacher with nearly 30 years of experience performing both on and under the stage. He holds a Bachelor of Music from QUT and directs highly successful percussion programs at two Brisbane schools. Jake is a highly sought-after musician, having performed in the orchestra for over 50 musical theatre productions with companies across Brisbane, enjoying roles on percussion, keyboard, trumpet, bass and as MD. He is the founding conductor and musical director of South of the River Community Band and is a founding member and co-director of contemporary percussion ensemble Percussimo. Jake finds great joy in directing the unique Drum For Life program with Here's to Life Redlands and freelances regularly, conducting and playing with orchestras and ensembles around South-East Queensland and overseas. Jake was humbled to receive a community service award as Arts Person of the Year in 2023 for his lifelong contribution to community music. He is partial to any musicals by Sondheim or Gilbert & Sullivan and has been known to tolerate Lloyd Webber for a fee. He has a passion for musical theatre with its power to tell stories and bring people together, and the unique buzz that each performance can give. Having been first welcomed into a Savs orchestra 22 years ago, Jake is very excited to be MD-ing a Savoyards show for the first time! He is thrilled to be part of the amazing creative team bringing Curtains to life with Savoyards.

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Choreographer: Ange Shoemaker

Ange is no stranger to the world of dance and musical theatre, dancing in her first competition at age 4, and at age 8 making her song and dance debut as Young Baby June in Gypsy. Since then, she has performed in many shows with some of her Savoyards performance credits including roles in 42nd Street, My Fair Lady, Annie, Les Misérables and Chicago. With over 50 years of onstage and backstage experience, in recent years Ange has turned her hand to choreography. She is super-excited to be the co-choreographer with her good friend and sometimes performance partner Mel, and looks forward to a season of fun, laughter and hard work.



Choreographer: Melanie Southall

Mel has formal training in jazz, tap and classical dance and experience teaching dance at various studios in and around Brisbane. She has been involved in Community Theatre for the past 15 years both on and off stage. On stage shows include 42nd Street (twice), Anything Goes, Thoroughly Modern Millie, Savoyards 50th Anniversary Show, Nice Work and Kinky Boots (Phoenix). Mel has enjoyed other roles including Assistant Choreographer for Savoyards Chicago, tap choreography for QMT's Cats (twice), co-choreographer for Cinderella (Phoenix) as well as running Props for Little Shop of Horrors and The Music Man. Privileged to be part of an amazing Creative Team including close friend and choreographer buddy Ange, working also with a dedicated Production team and amazing cast – Mel anticipates Curtains to be a fun, toe tapping, entertaining time at the theatre. She really hopes you enjoy the show.



Assistant Musical Director: Geoffrey Secomb

Geoff is a graduate of the Queensland Conservatorium of Music with over 45 years of experience in orchestral and theatre performance. Performance highlights include 5 years with QYSO (4 as Principal Clarinet), Queensland Symphony Orchestra, the Queensland Theatre Orchestra, and playing for many professional theatre productions. Geoff was Conductor of the Australia Day Award winning IMTC production of The Phantom of the Opera. Also a regular fixture in the orchestra pit as a player for many community theatre productions, his credits as Musical Director include 42 Street, Anything Goes, A Funny Thing Happened on the Way to the Forum, Guys and Dolls, West Side Story, Fiddler on the Roof, Sweeney Todd, Miss Saigon, The Pirates of Penzance, The Best Little Whorehouse in Texas, Savoyards' 2015 production of How to Succeed in Business Without Really Trying, a production which received 4 Del Arte Chart recognitions, the Queensland premiere of Nice Work If You Can Get It (receiving 7 Del Artes Charts recognitions), City of Angels (BTG) and Les Miserables (Savoyards). Geoff plays principal clarinet in the Redland Sinfonia, and is the current President of Savoyards.

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About Savoyards

Savoyards is the oldest continuously running musical theatre company in Brisbane. From our first performance of *The Mikado* in November 1961 to our most recent productions, Savoyards has produced at least two major musical theatre shows every year, receiving 15 Del Artè Charts recognitions for everything from costume and set design, choreography, venue and musical theatre production to direction. We are a community based (amateur) company governed and managed completely by volunteers and we enjoy the generosity of many professionals who offer their services at little or no cost simply to encourage theatre in Brisbane. We rehearse at the Imperial Playhouse, Wynnum State High School, Peel Street, Manly and perform in the luxurious theatre of the Iona Performing Arts Complex, 85 North Road, Lindum.

In order to give a well-rounded experience of theatre to our performers we encourage all performers to become active in other aspects of the Society, and while it is not compulsory to become a financial member of the Society in order to participate, we would also encourage you to consider this, and therefore play a part in shaping and ensuring the future of Savoyards.

About Curtains

Boston, 1959. At the Colonial Theatre, the cast of *Robbin' Hood* takes their bows on opening night. Just as the curtain falls, so does Jessica Cranshaw, the profoundly untalented leading lady of the production. Enter Lieutenant Frank Cioffi, a fast-talking cop with a love for musical theatre. He quarantines the cast and crew inside the theatre while he searches for clues. But Cioffi doesn't just investigate the murder--he also offers advice and insight into improving *Robbin' Hood*. The musical will open again in 24 hours with a new leading lady, so the clock is ticking to find the killer and put on a killer show. Who could it be? Carmen Bernstein, the sassy and brassy producer? Christopher Belling, the campy and egotistical director? Georgia Hendricks, the lyricist who replaces Jessica onstage? Niki Harris, the ingenue with a secret? Everyone is a suspect, and only Cioffi can make sense of the evidence. *Curtains* is a musical-theatre parody of whodunnit classics, with numbers ranging from the classic musical theatre song-and-dance "A Tough Act to Follow" to the heartfelt "I Miss the Music." A comedic send-up suitable for all ages, *Curtains* will have the audience laughing until the last curtain falls.

IMPORTANT: Minimum age for this production is 16 years.

Health and Hygiene Standards

Savoyards values protecting the health and well-being of all its members and volunteers. If you are feeling unwell or are waiting on a COVID test result please consider requesting a video audition or wearing a mask. All auditionees and team members are reminded of good hygiene practices when attending activities associated with this production.

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REGISTERING FOR AN AUDITION WITH SAVOYARDS

Friday 7th June, 2024 – Monday 10th June 2024
Wynnum State High School, Peel Street, Manly

To register your audition for Savoyard's production of 'Curtains' please email auditions@savoyards.com.au with the following information:

Name:

Mobile phone:

Principal audition /Ensemble audition/ Basic movement audition / Dance movement audition:

Role/s you wish to audition for:

I require an accompanist for my audition: YES/NO

Voice type/Vocal range:

I will attend the information session for Curtains: YES/NO

Please note that if you are attending a principal audition, you must also attend either the basic movement or dance movement audition.

A confirmation email will be sent to you with a time in the following audition slots. Please check your 'junk mail' folder (or contact us) if you have not had a reply within 3 days of your audition request.

Please read character descriptions for more information on requirements of characters for a principal audition.

SCHEDULE FOR AUDITIONS

Friday 7th June, 2024

7pm – 10pm: Principal auditions (10-minute time slots)

Saturday 8th June, 2024

9am -12:30pm: Principal auditions (10-minute time slots) – **Accompanist available**

1pm – 2pm: Group basic movement audition

2pm – 3pm: Group ensemble vocal audition

3:15pm – 4:45pm – Group dance movement audition

Sunday 9th June, 2024

9am – 5pm – Principal auditions (10-minute time slots)

Monday 10th June, 2024

7:30pm – 10pm: Principal auditions (10-minute time slots)

**Depending on the number of auditions, this night could potentially be used for call backs.*

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INFORMATION SESSION

Please join us on **Sunday 19th May @10am – 11am**, Wynnum High School, Peel Street, Manly for an information session. The production team will give some insights into their vision for Curtains and you can ask any questions you wish either about auditions or the show.

PRINCIPALS – PRIVATE AUDITION BY APPOINTMENT

Please arrive 15 minutes before your audition to complete the registration process.

Principal audition format -

- 10-minute private individual audition for vocal ability and reading skills.
- Prepare two contrasting musical theatre songs (approximately 32 bars of each, no longer than 1 minute in length)
- Select songs in the style of the production that show your vocal range and performance ability.
- Songs from the show are NOT permitted.
- An accompanist will be available at the Saturday auditions between 9 – 12:30pm (if required, your audition time will be booked on this Saturday when you register) **Bring sheet music, properly marked and in a display folder.**
- Please bring backing tracks and an **aux cable ready device.**
- A script excerpt will be made available to you when you register for your audition. You will be asked to present this to the best of your ability within your audition (this will not need to be memorised).
- Bring a colour headshot (minimum size 10cm X 15 cm). This is non-returnable.
- Bring your audition form, completed in full and listing ALL clashes with the show calendar listed in this document.
- **All principals must attend the dance audition in either the Basic Movement or the Dance Movement session. Two movement videos will be made available to you. Video A is simple movement, and Video B has some more complex movement/dance. Please learn the routine from the video that best suits your level of dance experience. You will be asked to perform these routines during the movement audition; however, they will not be taught to you on the day.**

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ENSEMBLE (Basic Movement)

Please arrive 15 minutes before your audition to complete the registration process and receive a number allocation.

Saturday 8th June, 2024 @1pm – 3pm (vocals and basic movement)

Group audition format -

- **ANYONE AUDITIONING FOR A PRINCIPAL ROLE MUST ATTEND EITHER THE ENSEMBLE BASIC MOVEMENT OR ENSEMBLE DANCE MOVEMENT AUDITION – YOU WILL NOT NEED TO ATTEND THE VOCAL SECTION OF THE AUDITION.**
- This audition will be done in a group.
- You must register to audition.
- Wear clothes you can move in, including appropriate shoes for movement. If you have jazz or chorus dance shoes, please bring them to your audition. **Do not buy any shoes specifically for this audition.**
- You will be taught a song excerpt at this audition and you will perform this in small groups. There are some featured (non-Principal) solos throughout the show and some auditionees may be taught a solo vocal line to sing. There is no preparation necessary for this.
- Two movement videos will be made available to you. Video A is simple movement, and Video B has some more complex movement/dance. Please learn the routine from the video that best suits your level of dance experience. You will be asked to perform the routine from Video A during the movement audition; however, it will not be taught to you on the day.
- There **may** also be an unseen movement sequence taught and workshopped during your audition.
- Bring a colour headshot (minimum size 10cm X 15 cm). This is non-returnable.
- Bring your audition form, completed in full and listing ALL clashes with the show calendar listed in this document.

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ENSEMBLE (Dance Movement)

Please arrive 15 minutes before your audition to complete the registration process and receive a number allocation.

Saturday 8th June, 2024 @2pm – 4:45pm (vocals and dance movement)

Group audition format -

- **ANYONE AUDITIONING FOR A PRINCIPAL ROLE MUST ATTEND EITHER THE ENSEMBLE BASIC MOVEMENT OR ENSEMBLE DANCE MOVEMENT AUDITION – YOU WILL NOT NEED TO ATTEND THE VOCAL SECTION OF THE AUDITION.**
- This audition will be done in a group.
- You must register to audition.
- Please make sure you have warmed-up and stretched prior to the audition.
- Wear clothes you can move in, including appropriate shoes for dancing. Please bring dance shoes - jazz and chorus. **Do not buy any shoes specifically for your audition.**
- You will be taught a song excerpt at this audition and you will perform this in small groups. There are some featured (non-Principal) solos throughout the show and some auditionees may be taught a solo vocal line to sing. There is no preparation necessary for this.
- Two movement videos will be made available to you. Video A is simple movement, and Video B has some more complex movement/dance. Please learn the routine from Video B. This piece will be workshopped during the audition. You will be asked to perform the routine during the dance movement audition; however, it will not be taught to you on the day.
- There **may** also be an unseen dance sequence taught to you during the audition.
- Bring a colour headshot (minimum size 10cm X 15 cm). This is non-returnable.
- Bring your audition form, completed in full and listing ALL clashes with the show calendar listed in this document.

Due to the uncertainty caused by Winter flus and viruses, it may be necessary for understudies to be utilised in some roles for this production of Curtains.

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THE FOLLOWING CHARACTERS MUST PRESENT A PRINCIPAL AUDITION

Savoyards is committed to producing theatre that reflects the diversity of the local and global community. All roles below are open to all ethnicities, ability, genders, and sexual identities. We especially encourage applications from performers who are differently abled, from diverse ethnic or cultural backgrounds and/or identify as LGBTIQ+.

Lieutenant Frank Cioffi – Stage age: 40s

Local Boston detective who is also a musical theatre aficionado. Aside from being exceptionally good at his job, he has also aspired to be a musical theatre performer his entire life. He falls in love with Niki.

Vocal range: A ♭ 2 to E4 (Tenor, Baritone)

Niki Harris – Stage age: 20s-early 30s

Pretty, naïve ingenue. Niki is a chorus girl/understudy in the chorus of the show-within-the-show during its Boston tryout. She aspires to make it as a performer on Broadway. She meets and falls in love with Dt. Frank Cioffi who is investigating a murder at the theatre. Must be a strong Soprano and have good comic timing.

Vocal range: B3 to E5 (Soprano)

Georgia Hendricks – Stage age: 30s

Female half of our song writing team. She ends up taking on the leading lady role. Must sing and dance well.

Vocal range: G3 to E5 (Mezzo-soprano)

Carmen Bernstein – Stage age: 45-65

Brassy Broadway producer. She is a terrific comedic actress who sings well.

Vocal range: E ♭ 3 to E5 (Mezzo-soprano, Alto)

Aaron Fox – Stage age: 40s

The composer of the show-within-the-show. His song writing partner, Georgia, is also his wife from whom he's separated. He's a sexy, charming ladies' man.

Vocal range: G2 to G ♭ 4 (Tenor, Baritone)

Sidney Bernstein – Stage age: late 50s – mid 60s

The producer of an out-of-town flop. Sidney is tough and self-serving. Should have good comic timing.

Vocal range: Non-singer

Christopher Belling – Stage age: 40-60

English director. Very flamboyant. Very funny. Requires a good comic lead actor.

Vocal range: B2 to F4 (Baritone)

Bambi Bernét – Stage age: early 20s-early 30s

Performer in the chorus and daughter of Carmen, the lead producer. Hungry to work her way up to leading performer many think she was only hired because of her mother. Bambi is a good dancer/comedienne who sings well.

Vocal range: B3 to E5 (Soprano)

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Daryl Grady – Stage age: 30s

A Theatre critic for the local Boston newspaper, he enjoys using the power he has to make or break shows during their out-of-town tryouts.

Vocal range: Non-singer

Johnny Harmon – Stage age: 40s-50s

The Stage Manager of the show-within-the-show. Johnny is a character man who is gruff but lovable. He keeps the company in line and on their toes throughout the rehearsal process.

Vocal range: B2 to B ♭ 3 (Tenor, Baritone)

Oscar Shapiro – Stage age: 45-65

The general manager. He is an agreeable if slightly gruff man. He is always looking for any angle to find money. Requires a good comic actor who sings.

Vocal range: G2 to E4 (Baritone)

Bobby Pepper – Stage age: 20s to early 30s

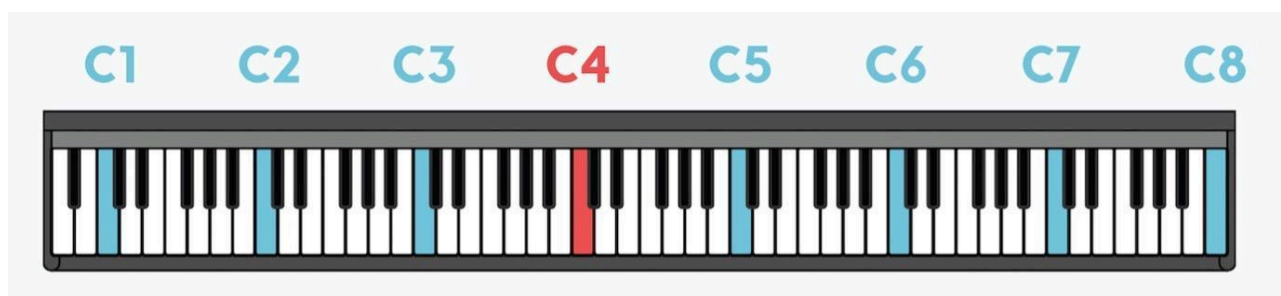
The choreographer and lead dancer. He is a strong singer who dances well.

Vocal range: A2 to E4 (Tenor, Baritone)

Jessica Cranshaw – Stage age: 30s-40s

Fading Hollywood star. A diva, who has no right to be one, she is a terrible singer and actress who stars in the show-within-the-show and gets murdered on its opening night.

Vocal range: D4 to E5 (Mezzo-soprano)



**FYI – vocal range keyboard for reference.*

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IMPORTANT INFORMATION

Information session

Sunday 19th May, 2024 @10am – 11am, Wynnum High School, Peel Street, Manly.

Call backs

If required, call backs will take place on either **Monday 10th June, 2024** or **Wednesday 12th June, 2024** at 7:30pm, Wynnum State High School, Peel Street, Manly.

Call backs will be notified at the end of the audition weekend via your mobile contact.

Notification of Offer

ALL auditionees will receive notification of the outcome of their audition. Due to the volume of auditionees, performers receiving a casting offer will be notified via mobile phone and performers not receiving a casting offer will be notified by email. A social media blackout remains in place for successful cast until **Wednesday, 10th July, 2024**.

Rehearsals

Initial administration - **Sunday 16th June, 2024 @12MD**, Savoyards Hall, Ferguson Street, Manly. At this rehearsal you will be given your script, measured for costumes and meet other cast members. From Monday 17th June – Wednesday 26th June, 2024 you will be required for costume calls at various times – please keep these days/nights free.

First rehearsal will be **Sunday 30th June, 2024 @12MD**, Wynnum High School, Peel Street, Manly.

If you are successful in receiving an offer for Curtains you will be expected to be available for rehearsals, performances and important dates on the schedule. Please list any conflicts with these dates on your audition form. Detailed rehearsal schedules, including cast calls, are released periodically throughout the rehearsal process.

We rehearse –

- Sundays | 12pm - 5pm
- Mondays | 7:15pm – 10pm
- Wednesdays | 7:15pm - 10pm

Launch Event

Playhouse, Wynnum State High School, Peel Street, Manly.

Sunday 28th July, 2024. during normal rehearsal time. ***All cast will be required for this event.*** A public launch of the show to our Group Bookers and the media.

Photoshoot

A professional photoshoot will take place on **Sunday 21st July, 2024** starting @9am. All cast may be required.

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Performances

Iona Performing Arts Centre, 85 North Road, Wynnum West.

- Friday, 20th September @7.30pm (Final dress rehearsal)
- Saturday, 21st September @7.30pm
- Sunday, 22nd September @1.30pm
- Saturday, 28th September @1.30pm

- Saturday, 28th September @7.30pm (standby show – subject to ticket sales, keep date free)
- Sunday, 29th September @1:30pm
- Friday, 4th October @7.30pm (standby show – subject to ticket sales, keep date free)
- Saturday, 5th October @1.30pm
- Saturday, 5th October @7.30pm

Sitzprobe (First Rehearsal with the Orchestra)

Sunday 1st September, 2024

Bump-in to the Theatre

Friday 6th September / Saturday 7th September, 2024

Bump-out of the Theatre

Sunday 6th October, 2024

Savoyards is a community-based society run by volunteers and as such it is an expectation that all members of the cast and crew will help in a variety of ways throughout the production of Curtains. This includes assisting with backstage aspects of the show such as helping at bump in and bump out of the theatre.

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AUDITION FORM

Please complete this form **IN FULL** and bring it with you to your audition.
 STAPLE your performance history and colour 10x15cm headshot to this form.
 (Minimum age is 16 years)

PERSONAL INFORMATION OF AUDITIONEE

Name: _____ Preferred pronouns: _____

Address: _____ P/Code: _____

Mobile: _____ Email: _____

Vocal range: _____ DOB: _____ Height: _____

Please tick all roles you wish to be considered for:

- | | | |
|---|---|--|
| <input type="checkbox"/> LT. FRANK CIOFFI | <input type="checkbox"/> NIKI HARRIS | <input type="checkbox"/> BOBBY PEPPER |
| <input type="checkbox"/> CARMEN BERNSTEIN | <input type="checkbox"/> AARON FOX | <input type="checkbox"/> GEORGIA HENDRICKS |
| <input type="checkbox"/> BAMBI BERNÉT | <input type="checkbox"/> SIDNEY BERNSTEIN | <input type="checkbox"/> CHRISTOPHER BELLING |
| <input type="checkbox"/> JOHNNY HARMON | <input type="checkbox"/> DARYL GRADY | <input type="checkbox"/> OSCAR SHAPIRO |
| <input type="checkbox"/> JESSICA CRANSHAW | | <input type="checkbox"/> ENSEMBLE |

- I am willing to be cast in another role: YES/NO
- I am willing to be cast in the ensemble: YES/NO
- I am willing to be cast as an understudy: YES/NO

CALENDAR CONFLICTS

Please list ALL known conflicts you have with the calendar included in this audition pack.
 Please include any other shows you are performing in. While we understand that work commitments come first, we expect a high level of commitment from our performers.
 Knowing your date conflicts allows us to create a productive rehearsal schedule.

OFFICE USE ONLY -

OFFER:	
DATE PHONED:	DATE EMAILED:
NOTES:	

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CALENDAR CONFLICTS

**If you are successfully cast in Curtains, you will be required for the following dates:
Please confirm your availability by checking the boxes and signing below.**

Launch Event

Playhouse, Wynnum State High School, Peel St, Manly
Sunday 28th July, 2024 during normal rehearsal time.

A public launch of the show to our Group Bookers and the media.

Photoshoot

A professional photoshoot will take place on Sunday 21th July 2024 from
9am.

Bump in

Friday, 6th September and/or Saturday 7th September, 2024

Bump out

Sunday, 6th October, 2024

Performances

Iona Performing Arts Centre, 85 North Road, Wynnum West

Friday, 20th September @7.30pm (Final dress rehearsal)

Saturday, 21st September @7.30pm

Sunday, 22nd September @1.30pm

Saturday, 28th September @1.30pm

Saturday, 28th September @7.30pm (standby show – subject to ticket sales,
keep date free)

Sunday, 29th September @1:30pm

Friday, 4th October @7.30pm (standby show – subject to ticket sales, keep
date free)

Saturday, 5th October @1.30pm

Saturday, 5th October @7.30pm

I confirm that I will be available for the above dates should I be cast in Curtains.

Name: _____

Signed: _____ (if under 18, this needs to be signed by a guardian)

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