

DO NOT EMAIL YOUR PHOTO/BIO.
Bring a printed copy of both to your audition.



AUDITION INFORMATION PACK

THIS IS AN AMATEUR PRODUCTION

Savoyards Musical Comedy Society Inc. (Brisbane) presents:

Shrek The Musical

Based on the DreamWorks Animation Motion Picture and the Book by William Steig

Book and Lyrics by David Lindsay-Abaire

Music by Jeanine Tesori

Originally produced on Broadway by DreamWorks
Theatricals and Neal Street Productions

Licensed exclusively by Music Theatre International (Australasia)
"Original Production Directed by Jason Moore and Rob Ashford"

CREATIVE TEAM



DIRECTOR - DAVID HARRISON

David has worked extensively in live theatre for close to thirty years in nearly every facet of the genre, though he is yet to perform in the orchestra pit – and it's probably best for everyone's hearing if it stays that way! He has spent time working in leadership roles with both Ipswich Musical Theatre Company and Phoenix Ensemble, is a managing director of independent theatre company, Downstage Theatre Co and currently serves on the management committee of Savoyards Musical Theatre Company. Delighting in alternative theatre, David's work has been performed in a variety of venues and spaces, including a heritage listed reservoir six metres underground! His directing highlights include Next To Normal; The Hatpin; Spring Awakening; Oliver!; Flashdance; The 39 Steps; Sirens; Caught In The Act; Love Noel and La Cage aux Folles. His performing highlights include roles in shows such as The Phantom of the Opera; The Last Five Years; My Fair Lady; The Addams Family; Disney's The Little Mermaid; Dial M For Murder; Jack; Into The Woods; Legally Blonde; The Sound of Music & [title of show]. And yes, [title of show] is the title of that show!



MUSICAL DIRECTOR - NICKY GRIFFITH

Nicky Griffith is a conductor, multi-instrumentalist and teacher. She is the Assistant Conductor of Queensland Youth Orchestra and coordinates the highly accomplished Instrumental Music Program at Varsity College. Nicky is a popular engagement at workshops for young musicians across Queensland and has appeared as a guest conductor of the Queensland Youth Symphony at QPAC, the Westside Orchestra, the Cadenza Chamber Players, and guest rehearsal conductor for QYO2, QYO Junior String Ensemble, University of Queensland Symphony Orchestra and Brisbane Concert Orchestra. In 2022, Nicky's premier primary school orchestra performed at the prestigious Fanfare Grand Final, as one of the five most outstanding ensembles from across Queensland. Since 2012, Nicky has contributed to over forty musical theatre productions in South-East and North Queensland. She has musically directed and conducted the Addams Family (Phoenix Ensemble), Mamma Mia (Savoyards), Sweeney Todd (Phoenix Ensemble), Charlie and the Chocolate Factory (HOTA) and Hot Shoe Shuffle (Savoyards). As an assistant musical director, Nicky has guest-conducted the Wizard of Oz (Lynch & Paterson), Les Misérables (Lynch & Paterson) and Oklahoma! (Savoyards). As assistant conductor, she has guest-conducted the Phantom of the Opera (Lynch & Paterson) and the Pirates of Penzance (Lynch & Paterson). A graduate of the Queensland Conservatorium of Music, Griffith University, and the School of Music, University of Queensland, Nicky holds both a Master's degree and postgraduate certificate in Conducting (with focuses in theatrical musical direction and string orchestra pedagogy), as well as a Graduate Diploma in Education and a Bachelor of Music (Honours).

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CREATIVE TEAM



CHOREOGRAPHER - JULIANNE BURKE

Julianne is a choreographer and dance teacher with 25 years of experience. She is passionate about community arts and ensuring accessibility to the performing arts for all. Julianne's choreographic credits include productions as diverse as *The Merry Widow* (2009), *Oliver!* (2011), *West Side Story* (2013), *The Music Man* (2015), *Carousel* (2016), *Cinderella* (2017), *Legally Blonde: The Musical* (2018), *Beauty and the Best* (2021), *Oklahoma!* (2023) and *The Little Mermaid* (2023). She was awarded the Gold Palm Theatre Award Best Choreographer in a Community Theatre Play, Musical or Music Review for QMT The Producers (2022). Julianne also enjoys choreographing local school musical theatre productions. Julianne has appeared in numerous local productions, among them *Anything Goes*, *No, No, Nannette!*, *Cabaret*, *Bitter Sweet*, *Sweet Charity* and *A Cabaret Sensation*. She is very excited to be working with Savoyards on this fun and heart-warming musical, *Shrek the Musical*.



ASSISTANT MUSICAL DIRECTOR - LILY COLMER

Lily's love of music began at three when she started piano lessons. After studying classical piano at the Queensland Conservatorium of Music, she began teaching piano and playing in community theatre orchestras. Her recent orchestra experience includes *Mamma Mia* (Savoyards), *The 25th Annual Putnam County Spelling Bee* (Brisbane Musical Theatre & Savoyards), *Sweeney Todd* (Phoenix Ensemble), and *Anything Goes* (Phoenix Ensemble). She has musically directed *Twisted Disney* (Brisbane Musical Theatre), *The Things I'd Never Tell Stephen* (Moreton Bay Theatre Company) and *Speakeasy Cabaret* (Moreton Bay Theatre Company) and was recently assistant musical director for *Addams Family* (Phoenix Ensemble). After seeing *Shrek The Musical* on West End Lily is incredibly excited to bring this show to the stage as Assistant Musical Director.

ABOUT 'SHREK THE MUSICAL'

"Once upon a time, there was a little ogre named Shrek..."

Based on the hugely popular Oscar-winning Dreamworks movie, *Shrek the Musical* is a wonderful Tony award winning adaptation featuring songs such as the stunning "Who I'd Be", the hilarious and energetic "Morning Person" and the pride anthem "Freak Flag". *Shrek the Musical* has an excellent score, energetic dance numbers, and puppets (some of them REALLY large). Join our hero, Shrek, as he unwillingly sets out to reclaim his swamp. Along the way, he'll go on a significant journey of self-discovery, make a best friend and fall in love. He's joined by the ever-talkative Donkey, the "not quite what she seems" Princess Fiona, a variety of fairytale creatures and one really large dragon, as they work together against the evil machinations of the diminutive and dastardly Lord Farquaad. With themes of celebrating our differences and embracing diversity, *Shrek the Musical* is a family show that sends a strong and positive message – be proud of who you are and remember that what makes us special makes us strong!

IMPORTANT: Minimum age for this production is 15 years old for ensemble/dancer. Minimum age for principal roles is 8 years old.

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ABOUT THE PRODUCER

Savoyards Musical Comedy Society is the oldest continuously running musical theatre company in Brisbane. From our first performance of *The Mikado* in November 1961 to our most recent productions, Savoyards has produced at least two major musical theatre shows every year, receiving 15 Del Artè Charts recognitions for everything from costume and set design, choreography, venue and musical theatre production to direction.

We are a community based (amateur) company governed and managed completely by volunteers and we enjoy the generosity of many professionals who offer their services at little or no cost simply to encourage theatre in Brisbane. We rehearse at the Imperial Playhouse, Wynnum State High School, Peel Street, Manly and perform in the luxurious theatre of the Iona Performing Arts Complex, 85 North Road, Lindum.

In order to give a well-rounded experience of theatre to our performers we encourage all performers to become active in other aspects of the Society, and while it is not compulsory to become a financial member of the Society in order to participate, we encourage you to consider this, and therefore play a part in shaping and ensuring the future of Savoyards.

COVID 19 SAFE AUDITIONS

Wynnum State High School/ Savoyards Hall

Savoyards is committed to keeping all its members and volunteers safe and will follow all restrictions, mandates and guidelines set by Queensland Health. Please follow any directions from our audition staff and production team. All auditionees and those team members involved in the audition process are advised not to attend auditions if they are unwell or if they are waiting on a COVID test result. All auditionees and team members are reminded of the social distancing and hygiene requirements when attending activities associated with this production.

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HOW TO REGISTER YOUR AUDITION

Friday 23rd – Monday 26th February 2024

Wynnum State High School, Peel Street, Manly 4179

(Please read character descriptions for more information on requirements of characters for a principal audition).

To register your audition for Savoyard's production of 'Shrek The Musical' please email auditions@savoyards.com.au with the following information -

Your name

Your mobile phone number

Indicate - Principal Audition / Ensemble Audition / Dance Audition

List the role/s you wish to audition for

Indicate if you require a piano accompanist for your audition: YES/NO

Please note that if you are attending a principal audition, you must also attend an ensemble movement audition or dance movement audition (if you are wanting to audition as a dancer as well)

Once you register, a confirmation email will be sent to you with your audition time. Please check your 'junk mail' folder (or contact us) if you have not had a reply within 3 days of your audition request.

AUDITION SCHEDULE

Friday 23rd February, 2024

7pm – 10pm: Principal auditions (10 minute time slots)

Saturday 24th February, 2024

9am -5pm: Principal auditions (10 minute time slots) – **Accompanist available 9am - 12:30pm**

Sunday 25th February, 2024

The following sessions are group auditions -

Ensemble movement audition: 9am - 10am

Ensemble & Dancer vocal audition: 10am – 11am

Speciality dance call: 11:15am - 12:15pm

Tap dance call: 12:15pm - 12:45pm

1:30pm - 4pm – Individual principal auditions (10 minute time slots)

Movement audition (Group session for principals): 4pm - 5pm

Monday 26th February, 2024

7pm – 10pm: Principal auditions (10 minute time slots)

**Depending on the number of auditions, this night could potentially be used for call backs.*

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PRINCIPALS – PRIVATE AUDITION BY APPOINTMENT (except Young Shrek)

Please arrive 15 minutes before your audition to complete the registration process.

Principal audition format -

- 10 minute private individual audition for vocal ability and reading skills.
- Prepare two contrasting musical theatre songs (approximately 32 bars of each, no longer than 1 minute in length)
- Select songs in the style of the production that show your vocal range and performance ability.
- Songs from the show are NOT permitted.
- If you are auditioning for **Young Fiona or Teenage Fiona** prepare 1 musical theatre song and a vocal excerpt you will be sent when you register for your audition **instead of preparing 2 songs.**
- An accompanist will be available at the Saturday auditions between 9 – 12:30pm (if required, your audition time will be booked on this Saturday when you register) **Bring sheet music, properly marked and in a display folder.**
- Please bring backing tracks and an **aux cable ready device.**
- A script excerpt will be made available to you when you register for your audition. You will be asked to present this to the best of your ability within your audition (this will not need to be memorised).
- Bring a colour headshot (minimum size 10cm X 15 cm). This is non-returnable.
- Bring your audition form, completed in full and listing ALL clashes with the show calendar listed in this document.
- **Please note if you are auditioning for Fiona, it would be advantageous to attend the tap movement audition (tap skills are not a necessity).**

ENSEMBLE and YOUNG SHREK AUDITION

Please arrive 15 minutes before your audition to complete the registration process and receive a number allocation.

Sunday 25th February, 2024

Wynnum State High School, Peel Street, Manly 4179

9am – 11am (vocals and movement)

Group audition format -

- This audition will be done in a group.
- You must register to audition.
- Wear clothes you can move in, including appropriate shoes for movement. If you have jazz dance shoes, please bring them to your audition. **Do not buy any shoes specifically for this audition.**
- A song excerpt will be emailed to you when you register for an audition. Please familiarise yourself with this song before your audition. This will also be taught to you at the audition and you will perform this in small groups.
- A movement video will be made available to you when you register for your audition. Please familiarise yourself with the movement and this will be workshopped during the audition.
- There **may** be an unseen movement sequence taught and workshopped during your audition.
- Bring a colour headshot (minimum size 10cm X 15 cm). This is non-returnable.
- Bring your audition form, completed in full and listing ALL clashes with the show calendar listed in this document.

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DANCE AUDITION

Please arrive 15 minutes before your audition to complete the registration process and receive a number allocation.

Sunday 25th February, 2024

10am – 12:15pm or 12:45pm (vocals, movement and tap)

Wynnum State High School, Peel Street, Manly 4179

Group audition format -

- This audition will be done in a group.
- You must register to audition.
- Please make sure you have warmed-up and stretched prior to the audition.
- Wear clothes you can move in, including appropriate shoes for dancing. Please bring all dance shoes – tap, jazz and chorus. **Do not buy any shoes specifically for your audition.**
- A song excerpt will be emailed to you when you register for an audition. Please familiarise yourself with this song before your audition. This will also be taught to you at the audition and you will perform this in small groups.
- A dance video will be made available to you when you register for your audition. Please familiarise yourself with the movement.
- There will also be an unseen dance sequence taught to you during the audition.
- The tap section will be an unseen tap sequence taught to you during the audition.
- Bring a colour headshot (minimum size 10cm X 15 cm). This is non-returnable.
- Bring your audition form, completed in full and listing ALL clashes with the show calendar listed in this document.
- ***Please note, for this audition, we are seeking dancers with intermediate to advanced skill levels. We encourage those who feel confident in this range to participate.***

Due to the uncertain Covid times, it may be necessary for understudies/swings or covers to be utilised in some roles for this production of Shrek The Musical.

THE FOLLOWING CHARACTERS MUST PRESENT A PRINCIPAL AUDITION

Savoyards is committed to producing theatre that reflects the diversity of the local and global community. All roles below are open to all ethnicities, ability, genders, and sexual identities. We especially encourage applications from performers who are differently abled, from diverse ethnic or cultural backgrounds and/or identify as LGBTIQ+.

SHREK - character gender and age: Male , 25 to 45

Our story's title character. A big, green, scary ogre with a heart of gold who lives alone in a swamp. He embarks on a journey to rid his land of fairytale creatures and, along the way, falls in love with Fiona. Is like an onion, but not a parfait. Requires good comedic timing and strong acting and vocal ability.

Vocal range: High Baritone/Tenor with rich tone (A2-G#4)

FIONA - character gender and age: Female, 20 to 30

The beautiful princess of Far Far Away, she (SPOILERS) transforms into an ogre every night when the sun sets. She is rescued by Shrek and eventually falls in love with him. Quirky, blunt, and multitalented, Fiona is NOT an ordinary princess. Requires excellent comedic timing, strong vocal, acting and dance ability.

Vocal range: Soprano with high belt (F3-G6)

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THE FOLLOWING CHARACTERS MUST PRESENT A PRINCIPAL AUDITION

DONKEY - character gender and age: Male, 20 to 35

A talking donkey who joins Shrek on the run from Farquaad's guards. Quite the chatterbox, he is not deterred by Shrek's looks and practically forces himself into his good graces. Easily frightened and pushy, but also an optimistic with heart. Must have excellent comedic timing with strong vocal ability.

Vocal range: Tenor with high belt (C3-B4)

LORD FARQUAAD - character gender and age: Male, 30 to 45

The comically short, ruthless ruler of Duloc. He is in search of a princess to marry so that he can become king. Has an intensely unfair bias against fairytale creatures that stems from a resentment of his father. Self-absorbed, lonely, and cruel. Requires excellent comedic timing and an ability to "own" the stage, strong vocals and physically able to perform on knees. (Knee pads will be provided.)

Vocal range: Baritone (B2-D5)

DRAGON - character gender and age: Female, 25 to 45

Oh, you're a girl dragon! Charged with guarding Princess Fiona in her isolated castle. She eventually falls in love with Donkey and attempts to keep him there forever. Imposing and flirtatious, but tired of her job as the glorified baby-sitter. Actor will work alongside our dragon puppet. When not in character, will perform in other roles in the show. Requires strong vocals.

Vocal range: Alto (F3-Eb5)

GINGY - character gender and age: Female, 20 to 40

Do you know the muffin man? A gingerbread man initially kidnapped by Lord Farquaad. His wit and resolution help him both avoid trouble and inspire the rest of the fairytale creatures. Puppet. Can be operated by actress appearing as Sugar Plum Fairy. When not in character, will perform in other roles in the show.

Vocal range: Soprano with very strong belt, featured (B3 – C#5)

PINOCCHIO - character gender and age: Male, 20 to 40

The leader of the fairytale creatures. He is an animated puppet whose nose grows every time he lies. Plenty of sass with a penchant for lying. Strong comedic timing, falsetto vocals. When not in character, will perform in other roles in the show.

Vocal range: Tenor with strong falsetto/character voice (E3 – F#4)

TEENAGE FIONA - character gender and age: Female, 15 to 17

Fiona as she would have appeared as a teenager. Features in Act I in the song "I Know It's Today." Must have strong vocals and a sense of comedic timing. When not in character, will perform in other roles in the show.

Vocal range: Soprano with nice belt (A3 – B4)

YOUNG FIONA - character gender and age: Female, 9 to 11

Fiona as she would have appeared as a child. Features in Act I in the opening as well as the song "I Know It's Today." Must have strong vocals and a sense of comedic timing. When not in character, will perform in other roles in the show.

Vocal range: Soprano (B3 – B4)

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OTHER CHARACTERS

YOUNG SHREK - character gender and age: Male, 9 to 11

Shrek as he would have appeared as a child. A silent role that features in the opening. When not in character, will perform in other roles in the show. **No solo audition necessary please attend the group ensemble audition only.**

ENSEMBLE

Fairytale creatures (Big Bad Wolf, Three Little Pigs, White Rabbit, Fairy Godmother, Peter Pan, Wicked Witch, Ugly Duckling, Three Bears, Mad Hatter, Humpty Dumpty, Elf, Dwarf, Three Blind Mice); Angry Mob; Happy People; Guards; Knights; Rats. All performers will require good vocals and the ability to harmonise, with solid movement capabilities.

FEATURED DANCERS

Will be cast as the ensemble above, with an emphasis on strong dancing ability (intermediate to advanced level). Styles used in the show include jazz and tap.

***Please note prosthetics will be used, which includes making casts of different parts of the body, for some characters (definitely Shrek). We ask that you take this into consideration when registering for an audition.**

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IMPORTANT INFORMATION

CALLBACKS

If required, call backs will take place on either **Monday 26th February, 2024 or Wednesday, 28th February, 2024** at Wynnum State High School, Peel Street, Manly 4179.

Call backs will be notified at the end of the audition weekend via your mobile contact.

NOTIFICATION OF OFFER

ALL auditionees will receive notification of the outcome of their audition. Due to the volume of auditionees, performers receiving a casting offer will be notified via mobile phone and performers not receiving a casting offer will be notified by email.

A social media blackout remains in place for successful cast until Wednesday, 27th March, 2024.

REHEARSALS

Begin Sunday 3rd March, 2024 @12MD

The Imperial Playhouse, Wynnum State High School, Peel Street, Manly.

At this rehearsal you will be given your script, measured for costumes and meet the rest of the cast. From Monday 4th March – Wednesday 20th March, 2024 you will be required for costume calls at various times – please keep these days/nights free.

First rehearsal will begin Sunday 24th March, 2024 @12MD.

If you are successful in receiving an offer for Shrek The Musical you will be expected to be available for rehearsals, performances and important dates on the schedule. Please list any conflicts with these dates on your audition form. Detailed rehearsal schedules, including cast calls, are released periodically throughout the rehearsal process.

We rehearse –

- Sundays | 12pm - 5pm
- Mondays | 7pm – 10pm
- Wednesdays | 7pm - 10pm

LAUNCH EVENT

Iona Performing Arts Centre, 85 North Road, Wynnum West 4178

Saturday 27th April, 2024 – 1pm Call time.

All cast will be required for this event.

A public launch of the show to our Group Bookers and the media.

PHOTOSHOOT

A photoshoot will take place on Sunday 14rd April, 2024 starting @9am. Headshots will be taken at this shoot.

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PERFORMANCE DATES

VENUE - Iona Performing Arts Centre, 85 North Road, Wynnum West

- Friday, 21st June @7.30pm (Final dress rehearsal)
- Saturday, 22nd June @7.30pm
- Sunday, 23rd June @1.30pm
- Friday, 28th June @7:30pm (standby show – subject to ticket sales, keep date free)
- Saturday, 29th June @1.30pm
- Saturday, 29th June @7.30pm
- Sunday, 30th June @11am
- Sunday 30th June @5pm
- Friday, 5th July @7.30pm (standby show – subject to ticket sales, keep date free)
- Saturday, 6th July @1.30pm
- Saturday, 6th July @7.30pm

Sitzprobe (First Rehearsal with the Orchestra)

Sunday 2nd June, 2024

Bump-in to the Theatre

Friday 7th June / Saturday 8th June, 2024

Bump-out of the Theatre

Sunday 7th July, 2024

Savoyards is a community-based society run by volunteers and as such it is an expectation that all members of the cast and crew will help in a variety of ways throughout the production of Shrek The Musical. This includes assisting with backstage aspects of the show such as helping at bump in and bump out of the theatre.

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AUDITION FORM

Please complete this form **IN FULL** and bring it with you to your audition.
 STAPLE your performance history and colour 10x15cm headshot to this form.
 (Minimum age is 15 years – ensemble/dancer, 8 years - principal)

PERSONAL INFORMATION OF AUDITIONEE

Name: _____ Preferred pronouns: _____

Address: _____ P/Code: _____

Mobile: _____ Email: _____

Vocal range: _____ DOB: _____ Height: _____

Please tick all roles you wish to be considered for:

- | | | |
|--|--------------------------------------|--------------------------------------|
| <input type="checkbox"/> SHREK | <input type="checkbox"/> FIONA | <input type="checkbox"/> DONKEY |
| <input type="checkbox"/> LORD FARQUAAD | <input type="checkbox"/> DRAGON | <input type="checkbox"/> PINOCCHIO |
| <input type="checkbox"/> TEENAGE FIONA | <input type="checkbox"/> YOUNG FIONA | <input type="checkbox"/> YOUNG SHREK |
| <input type="checkbox"/> ENSEMBLE | <input type="checkbox"/> DANCER | |

- I am willing to be cast in another role: YES/NO
- I am willing to be cast in the Ensemble: YES/NO
- I am willing to be cast as an understudy/cover/swing: YES/NO

CALENDAR CONFLICTS

Please list ALL known conflicts you have with the calendar included in this audition pack. Please include any other shows you are performing in. While we understand that work commitments come first, we expect a high level of commitment from our performers. Knowing your date conflicts allows us to create a productive rehearsal schedule.

OFFICE USE ONLY -

OFFER:	
DATE PHONED:	DATE EMAILED:
NOTES:	

CALENDAR CONFLICTS

If you are successfully cast in Shrek The Musical, you will be required for the following dates: Please confirm your availability by checking the boxes and signing below.

Launch Event

Iona Performing Arts Centre, 85 North Road, Wynnum West 4178
Saturday, 27TH April, 2024 – 1pm Call time.
A public launch of the show to our Group Bookers and the media.

Photoshoot

Sunday 14th April 2024 from 9am

Bump in

Friday, 7th June and/or Saturday 8th June, 2024

Bump out

Sunday, 7th July, 2024

Performances

Iona Performing Arts Centre, 85 North Road, Wynnum West 4178

Friday, 21st June @7.30pm (Final dress rehearsal)

Saturday, 22nd June @7.30pm

Sunday, 23rd June @1.30pm

Friday 28th June @7:30pm (standby show – subject to ticket sales, keep date free)

Saturday, 29th June @1.30pm

Saturday, 29th June @7.30pm

Sunday, 30th June @11am

Sunday, 30th June @5pm

Friday, 5th July @7.30pm (standby show – subject to ticket sales, keep date free)

Saturday, 6th July @1.30pm

Saturday, 6th July @7.30pm

I confirm that I will be available for the above dates should I be cast in Shrek The Musical.

Your Name: _____

Signed: _____ (if under 18, this needs to be signed by a guardian)

YOUR NAME: _____ Mobile: _____

RECENT RELEVANT PERFORMANCE HISTORY [Beginning with most recent]

PRODUCTION	ROLE PLAYED	COMPANY	YEAR

*Additional information can be written on the back of this page >>

RELEVANT TRAINING

Voice

Dance

Acrobatics/ Tricks

Other

Under 18 requirement:

The above information is true and correct.

Parent Signature _____