



DO NOT EMAIL YOUR PHOTO/BIO.
Bring a printed copy of both to your audition.

MAMMA MIA!

AUDITION INFORMATION PACK

THIS IS AN AMATEUR PRODUCTION

Savoyards Musical Comedy Society Inc. (Brisbane) presents:

MAMMA MIA!

Music and Lyrics by **Benny Andersson and Björn Ulvaeus**

Book by Catherine Johnson

Licensed exclusively by Music Theatre International (Australasia)

All Performance materials supplied by Hal Leonard Australia

Production Team



Director: Johanna Toia

Johanna Toia is the third generation of her family to tread the boards, joining Savoyards as a dancer in the company's production of *The Merry Widow* in 1965. She went on to perform in a range of operettas and musicals in chorus, minor and major principal roles. Many years of experience in all aspects of performing and production combined with her love of musical theatre made her transition into directing an obvious one. She began her directing career

with *South Pacific* (Co-Director) and has since gone on to be part of creative teams for *Oklahoma!* (2005, Director), *HMS Pinafore* (2007, Director), *Cabaret* (2007, Assistant Director), *42nd Street* (2010, Assistant Director), *My Fair Lady* (2011, Director), *Thoroughly Modern Millie* (2014, Director), *Legally Blonde* (2016, Director), *The King and I* (2017, Director) and *Hot Shoe Shuffle* (2021, Director).



Musical Director: Nicky Griffith

Nicky Griffith is a conductor, multi-instrumentalist and music teacher. She is the Assistant Conductor of Queensland Youth Orchestras and directs the Instrumental Music - Strings Program at Varsity College. Nicky is a popular engagement at workshop events for young musicians across the Gold Coast and has appeared as guest conductor of the Queensland Youth Symphony at

QPAC and the Old Museum Concert Hall, the Cadenza Chamber Players and in rehearsals for the UQ Symphony Orchestra and the Brisbane Concert Orchestra. Since 2012, Nicky has contributed to over forty musical theatre productions in South-East and North Queensland as musical director, conductor, cellist, bassist, or technical crew. In 2022, she musically directed and conducted *Sweeney Todd* (Phoenix Ensemble), *Charlie and the Chocolate Factory* (HOTA), and was assistant musical director and assistant conductor for *Les Misérables* (Lynch and Paterson). Nicky was musical director and conductor of *Hot Shoe Shuffle* (Savoyards) in 2021 and assistant musical director and guest conductor of *Oklahoma!* (Savoyards) in 2019. Currently completing a Master of Music Studies in conducting at the Queensland Conservatorium, Nicky holds a Postgraduate Certificate of Music Studies in Conducting, Bachelor of Music (Honours) and Graduate Diploma in Education.

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Choreographer: Desney Toia-Sinapati

With formal training in jazz, tap, classical (Sue Harvey Academy of Modern Stage Dance) and Polynesian dance (Isles of the Pacific Polynesian Dance Troupe), Desney is no stranger to the stage, her debut being at the age of six, cartwheeling across the stage in the 1986 Savoyard's production of Showboat.

Since then, she has performed in many shows with credits including roles in Nunsense (Sister Mary Leo), Anything Goes and Thoroughly Modern Millie. Desney's choreographic credits include Dirty Rotten Scoundrels and Kinky Boots (Phoenix Ensemble) regional work with the Lockyer Regional Performing Arts (Music Man and Bye Bye Birdie), The Sound of Music (Choreographer/Assistant Director, Savoyards), Thoroughly Modern Millie (Speed Tap Routine), and Ensemble Choreographer for the 2014 Ipswich Musical Theatre Company production of The Phantom of the Opera, winner of a 2015 Australia Day Award for Best Community Event in Ipswich. Brisbane choreographic credits also include Savoyards' productions of How to Succeed in Business Without Really Trying, the Queensland premiere of Nice Work If You Can Get It; I Love You, You're Perfect, Now Change, Chicago and Hot Shoe Shuffle. These productions have received 11 Del Arte Charts recognitions.

About Savoyards

Savoyards is the oldest continuously running musical theatre company in Brisbane. From our first performance of The Mikado in November 1961 to our most recent productions, Savoyards has produced at least two major musical theatre shows every year, receiving 15 Del Artè Charts recognitions for everything from costume and set design, choreography, venue and musical theatre production and direction. We are a community based (amateur) company governed and managed completely by volunteers and we enjoy the generosity of many professionals who offer their services at little or no cost simply to encourage theatre in Brisbane. These professionals provide us with everything from management, marketing, hair and makeup, set construction, photography and much more. We rehearse at the Imperial Playhouse, Wynnum State High School, Peel Street, Manly and perform in the luxurious theatre of the Iona Performing Arts Complex, 85 North Road, Lindum.

About MAMMA MIA!

Mamma Mia is a romantic comedy, contrasting the dreams and aspirations of a 70's girl and a 90's girl. Through the story-telling magic of the songs of ABBA, we meet Donna, a feisty, independent single-parent, who doesn't need a man to make her life complete; and her twenty-year old daughter Sophie, who wants romance, babies and a big, white wedding. If only her father could give her away.....If only her mother could tell her who her father is..... Sun, sea, sex and subterfuge are the backdrop to this tale of the women who wanted to have it all, and the girls who want happy ever after. And has anyone asked what the men want?

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Savoyards COVID-19 Safe Auditions

Wynnum State High School/ Savoyards Hall

Savoyards is committed to keeping all its members and volunteers safe and will follow all restrictions, mandates and guidelines set by Queensland Health. Please follow any directions from our audition staff and production team. All auditionees and those team members involved in the audition process are advised not to attend auditions if they are unwell or if they are waiting on a COVID test result. All auditionees and team members are reminded of the social distancing and hygiene requirements when attending activities associated with this production.

IMPORTANT: Minimum age for this production is 16 years old.

REGISTERING FOR AN AUDITION WITH SAVOYARDS:

Friday 24th – Monday 27th June, 2022

Wynnum State High School, Peel Street, Manly Q 4179

To register your audition for Savoyard's production of "Mamma Mia!" please email auditions@savoyards.com.au with the following information:

Name:

Mobile phone number:

Principal Audition / Ensemble Audition / Dance Audition:

Role/s you wish to audition for:

Vocal ability: (Bass/Baritone/Tenor/Alto/Soprano)

Please note that if you are attending a principal audition and would like to be considered for a place in the ensemble, you DO NOT need to attend a group ensemble audition. However, if you would like to be considered as a dancer you WILL need to attend the dance audition.

A confirmation email will be sent to you with a time in the following audition slots. Please check your "junk mail" folder (or contact us) if you have not had a reply within 3 days of your audition request.

Please read character descriptions for more information on requirements of characters for a principal audition – page 7.

Schedule of Auditions:**Friday 24th June, 2022**

7pm – 10pm: Principal Auditions (15 minute time slots)

Saturday 25th June, 2022

9am – 12:30pm: Principal Auditions (15 minute timeslots)

1pm – 2:30pm: Group Ensemble Audition (90 minutes)

2:40pm – 4:30pm: Group Dance Audition (110 minutes)

4:30 – 6pm: Principal Auditions (15 minute timeslots)

Sunday 26th June, 2022

9am – 5pm: Principal Auditions (15 minute timeslots)

Monday 27th June, 2022

7pm – 8pm: Group ensemble/dance audition for Oliver! cast and crew (60 minutes)

8pm – 10pm: Principal Auditions (15 minute time slots)

PRINCIPALS – PRIVATE AUDITION BY APPOINTMENT

Please arrive 15 minutes before your audition to complete the registration process and receive a number allocation.

Friday 24th – Monday 27th June, 2022

Wynnum State High School, Peel Street, Manly Q 4179

Principal audition format -

- 15 minute private individual audition for vocal ability, movement and presentation skills.
- Prepare two contrasting musical theatre songs (approximately 32 bars of each)
- Select songs suitable for the production that show your vocal range and performance ability.
- Songs from the show are NOT permitted.
- No backing tracks.
- Bring sheet music only, properly marked and in a display folder.
- A professional accompanist is provided.
- A script excerpt will be made available to you when you register for your audition. You will be asked to present this to the best of your ability within your audition (this will not need to be memorised).
- A movement video will be made available to you when you register for your audition. You will be asked to present this to the best of your ability within your audition.
- Bring a colour headshot (minimum size 10cm X 15 cm). This is non-returnable.
- Bring your audition form, completed in full and listing ALL clashes with the show calendar listed in this document.

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ENSEMBLE AUDITION

***The production team are looking for a variety of ages for the ensemble to compliment the production of Mamma Mia! People of all ages (over 16 years) are encouraged to audition.**

Please arrive 15 minutes before your audition to complete the registration process and receive a number allocation.

Saturday 25th June, 2022

1pm – 2:30pm (90 minute group session)

Wynnum State High School, Peel Street, Manly Q 4179

Group audition format -

- This audition will be done in a group.
- You must register to audition.
- Wear clothes you can move in, including appropriate shoes for movement.
- A song excerpt will be made available to you when you register for your audition. Please familiarise yourself with the song and this will be taught to you during the audition.
- 2 movement videos will be made available to you when you register for your audition. Please familiarise yourself with the movement and this will be taught to you during the audition.
- Bring a colour headshot (minimum size 10cm X 15 cm). This is non-returnable.
- Bring your audition form, completed in full and listing ALL clashes with the show calendar listed in this document.

DANCER AUDITION

Please arrive 15 minutes before your audition to complete the registration process and receive a number allocation.

Saturday 25th June, 2022

2:40 – 4:30pm (110 minute group session)

Wynnum State High School, Peel Street, Manly Q 4179

Group audition format -

- This audition will be done in a group.
- You must register to audition.
- Please make sure you have warmed-up and stretched prior to the audition.
- Wear clothes you can move in, including appropriate shoes for dancing.
- A song excerpt will be made available to you when you register for your audition. Please familiarise yourself with the song and this will be taught to you during the audition.
- 2 dance videos will be made available to you when you register for your audition. Please familiarise yourself with the movement and this will be taught to you during the audition.
- Bring a colour headshot (minimum size 10cm X 15 cm). This is non-returnable.
- Bring your audition form, completed in full and listing ALL clashes with the show calendar listed in this document.

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Due to the uncertain Covid times, it may be necessary for understudies/swings or covers to be utilised in some roles for this production of Mamma Mia!

THE FOLLOWING CHARACTERS MUST PRESENT A PRINCIPAL AUDITION -

Savoyards is committed to producing theatre that reflects the diversity of the local and global community. All roles below are open to all ethnicities, ability, genders, and sexual identities. We especially encourage applications from performers who are differently abled, from diverse ethnic or cultural backgrounds and/or identify as LGBTIQ+.

Donna - Stage Age 40ish

Vocal Range E3 – A5 (mezzo soprano with a strong belt)

Sophie's mother – Owner of the Taverna – Former lead singer of the Dynamos. Strong, independent, able to portray a wide range of emotions. Sings some of the biggest solos in the show. Needs to be a strong singer and actress as well as able to move well.

Tanya – Stage age 40ish

Vocal Range E3 – E5 (strong mezzo soprano belter)

Former singer in the Dynamos. Rich, sophisticated, flirtatious, witty. Has been married a few times. Needs to be able to sing and move well.

Rosie – Stage Age 40ish

Vocal Range E3 – D5 (Strong alto belter)

Former singer in the Dynamos. Down to earth, confident, free spirited. Funny on the outside but covers her shyness. Needs good comic timing and needs to be able to sing and move well.

Sophie – Stage age 21

Vocal range F#3 – E5 (pop soprano with a strong belt/mix)

Young, romantic, bright and energetic. Strong but with an underlying vulnerability. Longing for what her mother never had – a traditional family and a father to walk her down the aisle. Needs to be able to sing and move well.

Lisa – Stage Age around 21

Vocal Range G3 – Db5 (Mezzo soprano belter)

Sophie's friend and bridesmaid. She is energetic and a bit kooky. Need to be able to sing and dance.

Ali – stage age around 21

Vocal range G3 – D5 (Mezzo soprano belter)

Sophie's friend and bridesmaid. Impulsive and energetic with a great sense of fun. Needs to be able to sing and dance.

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Sam – Stage age 45 – 50

Vocal Range D3 – Ab4 (Baritone)

May be Sophie's Father. Charming, successful architect. Confident and composed.

Determined not to mess up a possible second chance with Donna. Strong actor able to portray a range of emotions. Able to sing and move reasonably well.

Harry – Stage Age 40 +

Vocal Range C#3 – F#4 (Tenor/high baritone)

May be Sophie's Father. English, quirky, conservative but in his younger days known as Harry Head banger. He tries hard to show the Harry of old particularly his spontaneity. Needs to be able to move reasonably well.

Bill – Stage age 40 +

Vocal Range Bb2 – F#4 (Baritone)

May be Sophie's father. Travel Book Writer – has avoided the complexities of a relationship. Good natured, hard working, always ready for adventure, funny, needs good comic timing. Needs to be able to move reasonably well.

Sky – stage age 24 – 27

Vocal Range Eb3 – D5 (tenor)

Sophie's fiancée. Athletic. Attractive, ex businessman helping Donna with upgrading management of the Taverna. Able to move reasonably well.

Pepper – Stage Age 24 -27

Vocal range A4 – F5 (tenor/baritone)

Hotel employee, Sky's friend. He is fun, charming and always flirting with the ladies. He takes a specific interest in Tanya. Will need good comic timing. Able to be able to move well.

Eddie – Stage age 22-29

Vocal Range Tenor/Baritone

Hotel employee. Sky's friend. He shows a good sense of fun but is a little more responsible than Pepper. Also needs to be able to move well.

Ensemble

A range of island villagers, hotel employees and wedding guests. A wide variety of ages. Everyone will need to be able to move. There will also be specialty dancers. **The cameo role of Father Alexandrios who officiates at Sophie's Wedding in the second act will not require a solo audition.** During the earlier stages of the show this person can be part of the ensemble.

IMPORTANT INFORMATION –

Public Information Night

Sunday, 19th June 2022 – 7.30pm

Savoyards invites you to attend the Virtual (FACEBOOK LIVE) Information Session for Mamma Mia! You'll meet the production team, and they will tell you about their vision for the show and you'll have the opportunity to ask your audition questions in the live chat. This Facebook live event will be INSIDE the Mamma Mia! Audition Facebook Event.

Make sure you hit the 'GOING' button on the Facebook event to receive a notification when the LIVE session begins.

Callbacks – if required

Wednesday, 29th June 2022

Wynnum State High School, Peel Street, Manly Q 4179

Callbacks will be notified at the end of the audition weekend via your mobile contact.

Notification of Offer

ALL auditionees will receive notification of the outcome of their audition. Due to the volume of auditionees, performers receiving a casting offer will be notified via mobile phone and performers not receiving a casting offer will be notified by email.

A social media blackout remains in place for successful cast until Monday 11th July, 2022.

Rehearsals

Begin Sunday 3rd July, 2022 @12MD

The Imperial Playhouse, Wynnum State High School, Peel Street, Manly.

If you are successful in receiving an offer for Mamma Mia! you will be expected to be available for rehearsals, performances and important dates on the schedule. Please list any conflicts with these dates on your audition form. Detailed rehearsal schedules, including cast calls, are released periodically throughout the rehearsal process.

We rehearse –

- Sundays | 12pm - 5pm
- Mondays | 7pm – 10pm
- Wednesdays | 7pm - 10pm

Launch Event

Iona Performing Arts Centre, 85 North Road, Wynnum West Q 4178

Wednesday, 10th August, 2022 – 6pm Call for a 7:30pm performance.

All cast will be required for this event.

A public launch of the show to our Group Bookers and the media.

Photoshoot

A professional photoshoot will take place on Sunday 24th July, 2022 starting @9am more information to follow. All cast may be required.

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Performances

Iona Performing Arts Centre, 85 North Road, Wynnum West

- Friday, 23rd September @7.30pm (Preview)
- Saturday, 24th September @7.30pm
- Sunday, 25th September @1.30pm
- Saturday, 1st October @1.30pm
- Saturday, 1st October @7.30pm
- Sunday, 2nd October @1.30pm
- Friday, 7th October @7.30pm
- Saturday, 8th October @1.30pm
- Saturday, 8th October @7.30pm

Sitzprobe (First Rehearsal with the Orchestra)

Sunday 11th September, 2022

Bump-in to the Theatre

Friday 9th September / Saturday 10th September, 2022

Bump-out of the Theatre

Sunday 9th October, 2022

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AUDITION FORM

Please complete this form **IN FULL** and bring it with you to your audition.
 STAPLE your performance history and colour 10x15cm headshot to this form.
 (Minimum age is 16 years)

PERSONAL INFORMATION OF AUDITIONEE

Name: _____

Address: _____ P/Code: _____

Mobile: _____ Email: _____

Your voice type: _____ DOB: _____ Height: _____

Please tick all roles you wish to be considered for:

- | | | |
|---------------------------------|--------------------------------|--|
| <input type="checkbox"/> DONNA | <input type="checkbox"/> ALI | <input type="checkbox"/> PEPPER |
| <input type="checkbox"/> TANYA | <input type="checkbox"/> SAM | <input type="checkbox"/> EDDIE |
| <input type="checkbox"/> ROSIE | <input type="checkbox"/> HARRY | <input type="checkbox"/> ENSEMBLE |
| <input type="checkbox"/> SOPHIE | <input type="checkbox"/> BILL | <input type="checkbox"/> SPECIALITY DANCER |
| <input type="checkbox"/> LISA | <input type="checkbox"/> SKY | |

- I am willing to be cast in another role: YES/NO
- I am willing to be cast in the Ensemble: YES/NO
- I am willing to be cast as an understudy/cover/swing: YES/NO

CALENDAR CONFLICTS

Please list ALL known conflicts you have with the calendar included in this audition pack. Please include any other shows you are performing in. While we understand that work commitments come first, we expect a high level of commitment from our performers. Knowing your date conflicts allows us to create a productive rehearsal schedule.

OFFICE USE ONLY -

OFFER:	
DATE PHONED:	DATE EMAILED:
NOTES:	

CALENDAR CONFLICTS

If you are successfully cast in Mamma Mia!, you will be required for the following dates: Please confirm your availability by checking the boxes and signing below.

Launch Event

Iona Performing Arts Centre, 85 North Road, Wynnum West Q 4178
Wednesday, 10th August, 2022 – 6pm Call for a 7.30pm performance
A public launch of the show to our Group Bookers and the media.

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Friday, 23rd September @7.30pm (Preview)

Saturday, 24th September @7.30pm

Sunday, 25th September @1.30pm

Saturday, 1st October @1.30pm

Saturday, 1st October @7.30pm

Sunday, 2nd October @1.30pm

Friday, 7th October @7.30pm

Saturday, 8th October @1.30pm

Saturday, 8th October @7.30pm

I confirm that I will be available for the above dates should I be cast in Mamma Mia!

Name: _____

Signed: _____ (if under 18, this needs to be signed by a guardian)

YOUR NAME: _____ Mobile: _____

RECENT RELEVANT PERFORMANCE HISTORY [Beginning with most recent]

PRODUCTION	ROLE PLAYED	COMPANY	YEAR

*Additional information can be written on the back of this page >>

RELEVANT TRAINING

Voice

Dance

Acrobatics/ Tricks

Other

Under 18 requirement:

The above information is true and correct

Parent Signature _____